

10-24-2017

The Parthenon, October 24, 2017

Jared Casto

Follow this and additional works at: <http://mds.marshall.edu/parthenon>

Recommended Citation

Casto, Jared, "The Parthenon, October 24, 2017" (2017). *The Parthenon*. 693.
<http://mds.marshall.edu/parthenon/693>

This Newspaper is brought to you for free and open access by the University Archives at Marshall Digital Scholar. It has been accepted for inclusion in The Parthenon by an authorized administrator of Marshall Digital Scholar. For more information, please contact zhangj@marshall.edu, martj@marshall.edu.

NEWS, 2

- ‘Kinky Boots’ at Keith-Albee
- Women’s Studies, history departments partner for book sale fundraiser

SPORTS, 3

- Astros reach World Series for first time since 2005

OPINION, 4

- Editorial: Richard Spencer a danger to college campuses
- Asking Alex

LIFE, 6

- Bridge Day 2017
- Social work professor recalls civil rights involvement

THE PARTHENON

TUESDAY, OCTOBER 24, 2017 | VOL. 121 NO. 16 | MARSHALL UNIVERSITY’S STUDENT NEWSPAPER | marshallparthenon.com | SINGLE COPY FREE

Wi-Fi outages continue throughout campus, IT investigating

By KYRA BISCARNER
THE PARTHENON

Students across campus have found themselves struggling with campus-wide Wi-Fi issues. Marshall University’s Information Technology Services has made attempts to mitigate the issue by installing additional routers in residence hall rooms.

“Cisco, the company we purchased the software and network gear from, has been working with our IT staff to correct flaws in their product,” executive director of Technology Services Jody Perry said. “Unfortunately, that has resulted in some recent Wi-Fi outages – the two recent, longer

outages have been necessary to get the system repaired and to alleviate the ongoing problem of the occasional brief outages experienced earlier in the term.”

The IT Services said a “bug” in the new wireless system has caused the frequent drops in wireless

connection on campus. Connection through the wired internet on campus has not been facing the same issues.

“I’d like to clarify - there haven’t been problems with the internet, just the Wi-Fi,” Perry said. “The wired network has remained up and active throughout the semester.

I think it’s important we make that distinction.”

Marshall IT Services has sent emails to all students and staff to continuously update them on the changes being made to the Wi-Fi on campus.

Sophomore biology major Jentre Hyde said even though Marshall IT has made updates,

she believes it has only been made worse.

“They say they’re updating and trying to make it better, but to me it just disconnects more often,” Hyde said. “Even though it says you have a strong signal, it’s still really slow.”

see Wi-Fi pg. 5



COURTESY OF GOODWILL INDUSTRIES OF KYOWVA AREA, INC.
A participant from last year’s The Running Dead 5K sports a zombie outfit and zombie makeup in preparation for the race. The annual event encourages participants to dress up or simply come as “humans.”

The Running Dead

Zombie 5K set for Friday, with sign ups open today

STAFF REPORT
THE PARTHENON

Goodwill Industries of KYOWVA Area Inc.’s Running Dead 5K is returning to Barboursville Park this Friday to raise money to purchase new coats for children in the community who otherwise might not be able to.

Kayla Dodd, director of marketing and social media for Goodwill Industries of KYOWVA Area, said the race has been successful in the past and she hopes for the same with this year’s race.

“Last year, I was able to raise over \$3,000 in profit,” Dodd said. “We always have a little over 100 runners. I can already tell that this year’s event will be event larger.”

According to the website, the race “is used

as a way for the community to get to know Goodwill’s mission and learn more about all of their services.”

Dodd said the race is meant to bring people out in a unique way while still benefitting the community.

“The event raises awareness about Goodwill and all of our missions, and with the proceeds benefiting our Coats to Kids program, the proceeds will be used to buy brand new coats for kids so that we can deliver them,” Dodd said.

Last year, Goodwill was able to purchase and deliver 300 brand new coats, gloves and hats to children in the area with the proceeds.

Online registration is open through 6 a.m. Friday, along with registration at the event.

Veteran to lecture on changing attitudes toward patriotism



COURTESY OF THE DEPARTMENT OF SOCIOLOGY AND ANTHROPOLOGY
Writer, filmmaker, illustrator and veteran Benjamin Busch

STAFF REPORT

Writer, filmmaker, illustrator and veteran Benjamin Busch will lecture Tuesday from 4 to 6 p.m. in Smith Hall 531 about the changing relationship of Americans to patriotism, citizenship and service. The event is sponsored by Marshall University’s Department of Sociology and Anthropology.

Busch served 16 years as a Marine Corps infantry officer, deploying twice to Iraq, and portrayed Officer Anthony Colicchio for three seasons on the HBO series “The Wire.”

Busch’s lecture, entitled “Skin the Game: The Meaning of Service from Blue Collars to Body

Armor in America,” will address what people work for, how labor defines individuals, how unemployment harms identity and how military service is perceived by politics, college and home.

The writer and veteran is the author of memoir “Dust to Dust” and has published work in Harper’s, The New York Times Magazine, River Styx, Guernica and NPR, according to a release from the Department of Sociology and Anthropology.

Busch is the recipient of the Purple Heart and Bronze Star. He teaches nonfiction in the Sierra Nevada College Creative Writing MFA program and lives on a farm in Michigan.

Men race in high heels during Dress for Success River Cities fundraiser

By BROOKE GRIFFIN
THE PARTHENON

The fourth annual Stiletto Stroll left no ankle unturned Saturday at Heritage Station. Men from all over the tri-state area competed in the race and did their own fundraising beforehand to help women who are part of the Dress for Success River Cities nonprofit.

Over \$7,000 was raised by this year’s strollers, with Mark Morgan in the fundraising lead. Morgan raised \$2,390 dollars for the program, which will sponsor at least four women for an entire year. This money will go towards purchasing new work appropriate attire for women seeking new jobs who don’t have the means to buy all new things.

“The amount of money raised is overwhelming,” Jessica Hudson, Dress for Success director, said. “These guys gave every aspect of this their all and I can’t ask for more. They have helped so many women just in this short period of time.”

Some racers went for the gold sequined knee-high boots while others opted for



BROOKE GRIFFIN | THE PARTHENON
Participants of the fourth annual Stiletto Stroll line up before Saturday’s fundraising event for Dress for Success River Cities.

the strappy red heels. No matter what they chose, the fear of breaking an ankle could be seen on every man’s face.

“I have done the race every year, but I do still get scared that this could be

the year I end up on crutches,” race winner Matthew Edmunds said. “I don’t see how women wear heels all the time.”

Although the event is normally a part of the Power Walk 5k in Ritter Park, Hudson said she wanted to make the event stand on its own

this year by adding additional events to the races.

After the stilettos came off and the races were over, food and beverages were available to those attending.

“I can’t wait to see how this event grows and progresses over the next years,” Hudson said. “This is so important to me, and I love to see other people that care just as much as I do.”

At least 14 women will be sponsored by Dress for Success because of the money raised by this year’s stiletto strollers.

Brooke Griffin can be contacted at giffin58@live.marshall.edu.

GREEN MACHINE

MU students ride FREE with I.D.

STUDENT NEWS

DOWNLOAD ROUTESHOUT 2.0 APP

WWW.TTA-WV.COM

FRI. 7:30AM-3AM

SAT. 3PM-3AM

LATE NIGHT

TTA

TRI STATE TRANSIT AUTHORITY

529-RIDE

History and Women’s Studies departments band together for book sale fundraiser



PARTHENON FILE PHOTO

Assistant professor of English Hillary Brewster, a member of the Women’s Studies Advisory Board, and Sabrina Thomas, the women’s studies library liason, vend books at the Women’s Studies Book Sale in the Memorial Student Center, October 4, 2016.

By ALISON BALDRIDGE
THE PARTHENON

Marshall University’s Women’s Studies Program and History Department’s Honor Society, Phi Alpha Theta, will be having their annual used book sale Thursday 8 a.m. to 4 p.m. in the Memorial Student Center. Proceeds from the book sale will be donated to the Women’s Studies Program and the History Department’s students.

Sarah Reynolds, graduate assistant for the Women’s Studies program, said the used book sale has been an annual fundraiser for the Women’s Studies Program for several years, and the sale has been successful in the past.

This is the first year that the two departments joined together for the fundraiser.

Books will be available at \$1 for hardcover and \$0.75 for paperback.

The books sold at the used book sale are all donated books from students, faculty and community members, and include genres of books in fiction, non-fiction, biographies, history,

poetry and more.

“Women’s Studies program gets much needed funding for our community outreach,” Laura Diener, history professor and director of the Women’s Studies program, said. “One of the things we use the money for is to buy feminine hygiene products for the restrooms around campus. That is one of the many things that we use the money for. Phi Alpha Theta uses the money to support student activities like those that want to travel to conferences and other stuff.”

Students can volunteer for the used book sale and those who do can receive one of any of the books for free.

“The book sale will only be available one day this year, so we are hoping that students will stop by as they are out and about on campus,” Reynolds said. “I will definitely look forward to picking out a few books for my own collection as well.”

Alison Baldrige can be contacted at baldridge6@marshall.edu.

Huntington ready to capitalize on historic building rehab tax credit

By TAYLOR STUCK
WV PRESS ASSOCIATION

The historic building rehabilitation tax credit increase approved by the Legislature last week won’t go into effect until Jan. 1, but Huntington Mayor Steve Williams said if the date was Nov. 1 he believes at least two developers in the Jewel City would be ready to apply.

Williams wouldn’t go into detail on what the two projects are, but he said the tax credit increase passed by the state Legislature during its special session shoved the projects to go.

“(The year) 2018 will be a breakout year because there are two projects waiting in line to go,” he said. “I can think of two major projects in downtown Huntington, and there is the potential for a third or fourth.”

House Bill 203 increased the historic rehabilitation tax credit for commercial income producing properties from 10 percent to 25 percent.

To qualify, the property must be listed on the historic register, whether individually or as part of a district, such as downtown Huntington.

The property must also be commercial or income producing, such as a bed and breakfast, an apartment complex or other commercial property, said Jennifer Brennan, tax credit coordinator for the West Virginia Division of Culture and History. There is a separate tax credit for private residences.

Developers must also follow the federal Secretary of the Interior standards for rehabilitation, which includes maintaining the historic character of the structure.

The 25 percent credit brings West Virginia

to parity with neighboring states. Ohio, Pennsylvania and Virginia have a 25 percent state historic tax credit; Maryland and Kentucky have a 20 percent tax credit.

Supporters hope the increase will encourage the rehabilitation of historic buildings and spur private investment, create jobs, and help rid the state of vacant and underutilized buildings. Studies have shown that the estimated return on the state’s investment is approximately 2 to 1. This means for every dollar of tax credit provided by the state, \$2 of additional state taxes and revenue will be created through investments.

State Sen. Bob Plymale, D-Wayne, sponsored legislation to increase the credit during the regular session.

“I’m not necessarily in favor of many tax credits, to be honest,” Plymale said. “But it shows this tax credit, with such a quick return, is good. This is a revitalization of buildings that have been empty for a number of years and gives them new life.”

Applying for the tax credit starts with the West Virginia Division of Culture and History. First, developers must determine the project qualifies. Then they submit plans, including before pictures and renderings of plans.

All of that is evaluated by Brennan’s office. Then once the work is finished, developers send pictures of the completed project to show they followed through with the original plan and maintained the historic character and followed the guidelines.

The office then recommends projects to be approved by the National Park Service. The state office does not have any control over what does or does not get approved.

Theist and atheist debate worldviews of morality before Marshall audience

By HUNTER ELLIS
THE PARTHENON

Theist Chan Arnett and atheist Adam Hamby debated the foundations of morality and whether they stem from theistic or non-theistic sources Saturday evening in the Don Morris Room of the Memorial Student Center on Marshall University’s campus in a debate organized by the Secular Student Alliance.

Arnett is a Christian apologist and founder of Faithful Apologetics. Hamby is a Marshall biology major. Isaac McKown, a Marshall alum with a degree in molecular biology, moderated the debate.

The debate was structured with a 20-minute opening statement from each debater, followed by a 12-minute rebuttal period, a five-minute rebuttal period, a Q&A with the audience, a five-minute closing statement and ended with a final Q&A.

Arnett focused on citing God

as the only source of morality and claimed that without God, there would be no source for morality. Hamby took the approach that by citing God as the only source for morality for society would be undermining the great achievements of many scientists and the hard work they produce every day.

Arnett gave three examples of “good and bad” for his opening statement. He then used the examples to differentiate between subjective and objective decisions.

Arnett explained subjective as not “good or bad” or “right or wrong” and said subjective views are dependent on human taste and opinion. Objective decisions, he said, were the opposite; they have a definite “right or wrong” and “good or bad” forum, and they are independent of human opinion. Instead, they are dependent on the moral foundations that God sets.

Hamby countered his statements throughout the debate by explaining why science is important. He attributed the founding of modern technology, modern medicine, modern conveniences, longer lives and the best way of knowing what’s true all to science. He said science can reveal emerging truths, and it can create an objective model of morality.

Hamby also used examples of science disproving theistic claims like the Catholic Church claiming the earth was the center of the universe at one point in time, and later, science disproved that theory.

He then cited Bible verses that exemplified what he considered to be cruel punishment and ended his argument by stating that “the god of any major theistic religion is pure evil.”

Hunter Ellis can be contacted at ellis259@marshall.edu.

Students to get a kick from the one-night ‘Kinky Boots’ musical



MATTHEW MURPHY | PLAYBILL

Stark Stands, Billy Porter and cast in original production of “Kinky Boots” on Broadway in New York City.

By BUFFY SIX
THE PARTHENON

Tony award-winning musical “Kinky Boots” is coming to the Keith Albee Theater Thursday as part of the Marshall Artists Series.

The musical is about a drag queen who comes to the rescue to a shoe factory owner whose inherited business is falling apart. Haley Lampart, who plays Nicola in the show, said it is a story about love and acceptance. Lampart can be recognized as Elle Woods from the musical “Legally Blonde.”

“(It’s) a heartfelt story that encourages (people) to truly express who they

are every day and to accept everyone around them,” Lampart said. “And most importantly, the audience can expect a lot of glitter.”

The Harvey Fierstein book turned musical is accompanied with original music by Cyndi Lauper and is directed and choreographed by Jerry Mitchell.

The cast includes Jos N. Banks who plays Lola. Banks has appeared in several theater renditions of popular plays like “Hairspray,” “Dream Girls” and “The Color Purple.” His co-star Lance Bordonon, who plays Charlie Price, has also performed in big name

performances such as “Fiddler on the Roof,” “Les Misérables” and “Singing in the Rain.”

Lampart said one of her favorite moments in the show is the finale.

“By the end of the number, the audience is often clapping along and even standing at their seats dancing along with us, which makes it feel like we are in an actual rock concert,” Lampart said.

Students can pick up one free ticket per student I.D. during the Marshall Artists Series box office hours. The show starts at 7:30 p.m.

Buffy Six can be contacted at six15@marshall.edu.

Approved projects will receive the tax credit on a first-come, first-served basis, which is outlined in the new legislation.

Brennan said when an application is submitted, developers will receive a tax credit reservation. They will get the credit once the project is approved by the park service.

The first-come, first-served protocol is necessary because the new legislation caps the amount of money the West Virginia State Historic Preservation Office can give back. The cap is at \$30 million annually.

Plymale said he cannot explain why there is a cap at all.

“If you read the report by Dr. Cal Kent (with Marshall University’s Center for Business and Economic Research) regarding analysis and comparison of tax credits, one of the

major suggestions was do not have a cap,” Plymale said. “First off, the return on investment is 2 to 1, and it’s within three to four years you get that return. To me, a cap is not necessary because it will limit the amount of projects in the state.

“As transformative as it is for Huntington, it’s also transformative for places like Milton. The project they talked about at the old hospital – think about the impact that has for Milton. It is unbelievable. One of the first things we will need to do in regular session is review it.”

Plymale was referring to an announcement earlier this month that the Jeff and Patricia Hoops family plans to transform the vacant Morris Memorial Hospital in Milton into a

see REHAB pg. 5

Astros reach World Series for first time since 2005 behind Verlander’s MVP arm

By KRISTIE RIEKEN
AP SPORTS WRITER

HOUSTON (AP) — Jose Altuve embraced Justin Verlander as confetti rained down. An improbable thought just a few years ago, the Houston Astros are headed to the World Series.

Charlie Morton and Lance McCullers Jr. combined on a three-hitter, Altuve and Evan Gattis homered and the Astros reached the World Series for only the second time by blanking the New York Yankees 4-0 Saturday night in Game 7 of the AL Championship Series.

Next up for the Astros: Game 1 against the Los Angeles Dodgers on Tuesday night. Los Angeles opened as a narrow favorite, but Verlander, the ALCS MVP, and fellow Houston ace Dallas Keuchel will have plenty of rest before the World Series begins at sweltering Dodger Stadium.

“I love our personality,” Astros manager A.J. Hinch said. “We have the right amount of fun, the right amount of seriousness, the right amount of perspective when we need it. This is a very, very unique group. To win 100 games and still be hungry is pretty remarkable.”

The Astros will try for their first World Series title, thanks in large part to Altuve, the diminutive second baseman who swings a potent bat, and Verlander, who switched teams for the first time in his career to chase a ring.

Four years removed from their third straight 100-loss season in 2013, the Astros shut down the Yankees on consecutive nights after dropping three in a row in the Bronx.

The only previous time the Astros made it this far, they were a National League team when they were swept by the Chicago White Sox in 2005.

Hinch’s club has a chance to win that elusive first crown, while trying to boost a region still recovering from

Hurricane Harvey. “This city, they deserve this,” McCullers said.

Clutch defensive plays by third baseman Alex Bregman and center fielder George Springer helped Houston improve to 6-0 at Minute Maid Park in these playoffs and become the fifth team in major league history to capture a seven-game postseason series by winning all four of its home games.

Morton bounced back from a loss in Game 3 to allow two hits over five scoreless innings. Starter-turned-postseason reliever McCullers limited the Yankees to just one hit while fanning six over the next four. A noted curveballer, McCullers finished up with 24 straight breaking pitches to earn his first major league save.

Combined, they throttled the wild-card Yankees one last time in Houston. Aaron Judge, Gary Sanchez and their New York teammates totaled just three runs in the four road games.

“I know people are going to talk about how we didn’t win many games on the road. There were some other teams that haven’t won many games on the road, either. We just happened to run into a very good team that just beat us,” Yankees manager Joe Girardi said.

The Astros also eliminated New York in the 2015 postseason, with Keuchel winning the AL wild-card game at Yankee Stadium.

CC Sabathia entered 10-0 with a 1.69 ERA in 13 starts this season after a Yankees loss. But he struggled with command and was gone with one out in the fourth inning.

Houston was up 2-0 in fifth when former Yankees star Brian McCann came through for the second straight game by hitting a two-run double. He snapped an 0-for-20 skid with an RBI double to give Houston its first run on Friday night in a 7-1 win.

The Yankees, trying to reach



DAVID J. PHILLIP | AP PHOTO

Houston Astros’ Jose Altuve is lifted by teammates after Game 7 of baseball’s American League Championship Series against the New York Yankees Saturday in Houston. The Astros won 4-0 to win the series.

the World Series for the first time since 2009, lost an elimination game for the first time this season after winning their first four in these playoffs. New York went 1-6 on the road this postseason.

After going 0 for 5 with runners in scoring position through the first three innings, the Astros got on the board with no outs in the fourth with the 405-foot shot by Gattis.

Altuve launched a ball off Tommy Kahnle into the seats in right field with one out in the fifth for his fifth homer this postseason. It took a while for him to see that it was going to get out, and held onto his bat until he was halfway to first base before flipping it and trotting around the bases as chants of “MVP” rained down on him.

Altuve finished 8 for 25 with two homers and four RBIs in

the ALCS after hitting .533 with three homers and four RBIs in the ALDS against Boston.

Carlos Correa and Yuli Gurriel hit consecutive singles before Kahnle struck out Gattis. McCann’s two-strike double, which rolled into the corner of right field, cleared the bases to push the lead to 4-0. Gurriel slid to avoid the tag and remained on his belly in a swimming pose at the plate for a few seconds after he was called safe.

It was just the second Game 7 in franchise history for the Astros, who lost to the Cardinals in the 2004 NLCS exactly 13 years earlier.

Sabathia allowed five hits and one run while walking three in 3 1/3 innings. He wasn’t nearly as sharp as he was in a Game 3 win and just 36 of the 65 pitches he threw were strikes.

Morton got into trouble in the fifth, and the Yankees had runners at the corners with one out. Bregman fielded a grounder hit by Todd Frazier and made a perfect throw home to allow McCann to tag Greg Bird and preserve Houston’s lead. McCann held onto the ball despite Bird’s cleat banging into his forearm. Chase Headley grounded out after that to end the inning.

A night after Springer kept Frazier from extra-bases with a leaping catch, Judge returned the favor on a ball hit by Yuli Gurriel. Judge sprinted, jumped and reached into the stands to grab his long fly ball before crashing into the wall and falling to the ground for the first out of the second inning.

Springer had another nifty catch in this one, jumping in front of Marwin Gonzalez at the

wall in left-center to grab a ball hit by Bird for the first out of the seventh.

With McCullers in charge, the Astros soon closed it out.

“It’s not easy to get here. And I don’t take any of this for granted. And this is what we play for,” Verlander said. “These are the experiences that you remember at the end of your career when you look back, winning these games, just playing the World Series. Hopefully winning the World Series.”

Barcelona’s vast stadium gives voice to Catalan separatism

By TALES AZZONI AND JOHN LEICESTER
ASSOCIATED PRESS

BARCELONA, Spain (AP) — The rallying cry erupted, almost precisely, after 17 minutes and 14 seconds of soccer in the match between Barcelona and Malaga.

“In! In-de! In-de-pen-den-ci-a!” It rolled around and around the Camp Nou stadium like a tide, from behind one of the goals into a frothing chorus of thousands of voices. Then, as suddenly as it started, the chant faded. Red and yellow flags — Catalonia’s colors — were furled. Attention returned to the Spanish league match. Eyes refocused on Lionel Messi with a ball at his feet.

But the point had been made. More vociferously than usual. The timing of the chant spoke volumes: 1714 was the year when Spain first took away self-rule from Catalonia. For years, Barcelona’s overwhelmingly Catalan fans have loudly mourned that watershed when their team plays. Rarely, however, have their cries carried as much emotion as now, with Catalonia again struggling with Madrid over how the prosperous northeastern region is governed.

A disputed Catalan independence referendum on Oct. 1 precipitated the crisis. The Spanish government deployed riot police in response and further hardened its position this weekend, announcing a plan to use previously untapped constitutional powers to reassert control over the region that has enjoyed a large degree of autonomy since democracy returned to Spain following the 1975 death of dictator Gen. Francisco Franco.

One voice Madrid will never silence, however, is that of the Camp Nou. With nearly 100,000 seats squeezed into a cavernous bowl, the arena is not only one of soccer’s biggest and most famous stadiums, but also a tremendous echo chamber for Catalan independence sentiment.

Led by five-time world player of the year Messi, the team is a world-renowned symbol of Catalan pride. Each trophy in an almost uninterrupted streak of brilliance since 2006 has provided bragging rights for Catalans and poked the eye of the

team of the Spanish establishment — Real Madrid.

“Here we get the chance to express ourselves,” said 33-year-old Diana Pluma Garcia as she joined the crowd at Saturday’s 2-0 victory, which kept Barcelona at the top of the standings. “We can come and show our Catalan sentiment, and the entire world gets to see it because of Barca’s visibility.”

To some fans, the club’s business structure also serves as a model of how they would like to govern themselves. Unlike some big European rivals with rich owners, like Qatar-funded Paris Saint-Germain, Barcelona is owned by its more than 143,000 “socs,” or members, who democratically choose those who run the club.

“The club is an example to be followed,” Barcelona member Marta Ferre said. “We, as members, have the right to decide about our future, and the residents here in Catalonia want the same thing.”

Before Messi and Co. beat Malaga, Barcelona president Josep Bartomeu and his directors held one of their regular general assemblies with members, fielding questions, complaints and recommendations.

Among the nearly 600 attendees was Jose Maria Segura. He joined in 1945, with membership No. 427.

“Things have not gone well this time,” the 89-year-old Segura said of Catalonia’s latest push for independence. “We will need to

take a step back, look at what went wrong, and three or four years from now we will try to make it happen again. And it’s going to keep happening because of the sentiment of the younger people. My grandson is 16, and when he comes here for the soccer, when he chants ‘Independencia,’ his eyes light up.”

One of those young fans, 17-year-old Julia Manera, said she and others have always brought flags to support the separatist cause, “even before what happened Oct. 1.”

“And we will keep coming and will continue fighting for our cause, no matter what,” she added.

Barcelona has performed a delicate balancing act, saying Catalans should be allowed to choose but not advocating independence. The club wants to avoid any risk of losing access to Spanish league revenues and lucrative European competition.

Club history also offers a sobering example of the potential dangers of Spanish politics: In 1936, Barcelona president Josep Sunol was assassinated by Franco’s troops.

“We can’t be manipulated by political interests, no one can take ownership of our shield and our flag,” Bartomeu told members. “We know that Barcelona is more than a club, and that the Camp Nou has been a space for freedom of expression and respect. And that will continue to be the case.”

While most players have not taken sides, Barcelona defender Gerard Pique broke ranks by encouraging Catalans to vote in the referendum. For that, he was booed by fans when he last joined the Spanish national team at a training camp in Madrid.

Barcelona’s neutrality frustrates some of its pro-separatist fans. Others, however, value the Camp Nou as a haven from the turmoil.

“People can chant and say whatever they want, supporting independence or not,” said 35-year-old Enric Sanchez, sitting behind one of the goals with his 7-year-old daughter, Nuria. “But I will never mix sports and politics. The parliament is the place to talk about politics. Here is a place to watch soccer.”



BIG

WIENIE WEDNESDAY

MAKING WIENIES GREAT AGAIN!



SIX FOR \$6

Six Originals for \$6





BBQ'S 2 FOR \$5



Editorial: Richard Spencer is dangerous to college campuses



ASSOCIATED PRESS

In this Dec. 6, 2016, photo, Richard Spencer, who leads a movement that mixes racism, white nationalism and populism, speaks at the Texas A&M University campus in College Station, Texas. An associate of Spencer sued Ohio State University after it refused to rent campus space for him to speak. The lawsuit was filed Sunday, in federal court in Columbus.

Richard Spencer, the face of the alt-right movement and vocal white-supremacist, has now been asked to no longer speak at Ohio State University, Michigan State and Penn State. This comes after the riots at the University of Florida this past weekend, which

resulted in three Spencer supporters being charged with attempted murder. Spencer’s supporters are now suing the three universities in hopes of allowing him to “speak safely.”

Spencer led the marches in Charlottesville, Virginia back in August, and much like former Breitbart writer Milo Yiannopoulos, his presence has incited riots at universities like Auburn University in Alabama.

In light of what happened this past weekend, the three universities said not allowing Spencer to speak is a matter of safety for its students. This may be bad news for Spencer, with three major universities denying “lectures” from him. Spencer may have a tougher time spreading his message.

For those who aren’t sure of what Spencer is saying at these lectures that he gives to young impressionable students, much of it involves racism, anti-Semitism and misogynist hate speech. Spencer has called for “peaceful ethnic cleansing,” stating that the white-race is the only race that should be in the “homeland.”

The reason that Spencer needs to speak at colleges like these is because he can still convince naïve college students into believing his white nationalistic ideas. But if universities begin to follow in this trend, this would be a huge loss to the alt-right movement.

Bloomberg reported last year that Donald Trump received 48 percent of the white vote in the 18-to-29 age group. Much of this could be attributed to

the speeches given by Yiannopoulos and Spencer who both supported Trump during 2016. Spencer is famously known for giving a speech where he saluted the crowd similarly to how a Nazi soldier would during World War II, then shouting “Hail Trump, hail

our people, hail victory.”

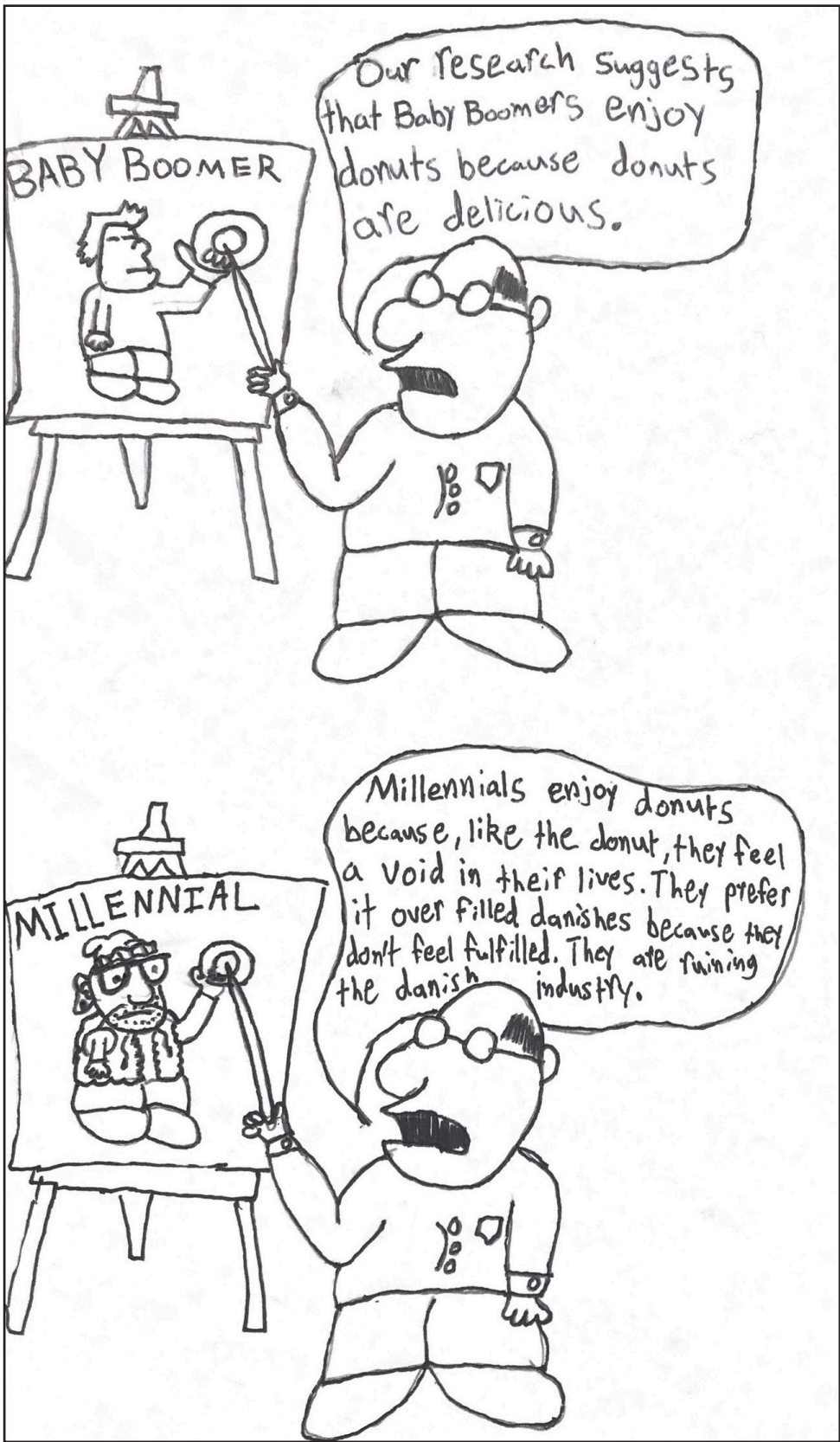
This type of speech is part of the problem that America faces today. Yes, allowing free speech is important on college campuses, but at what point does society begin to learn from its mistakes? Spencer isn’t challenging any archaic ideas or raising an interesting argument, he is spreading the same exact ideas and language that Adolf Hitler did during the rise of Nazi Germany, this time just wrapped in a different package.

Why would we, as a country, want students to have these ideas essentially being sold to them. Universities say by allowing people like Spencer to speak is that his ideas are ok. No, that is meant for speakers who have an argument like “I disagree with a certain stance on healthcare,” not for someone to say “white people are better because they are a superior race.”

What does it say to students of color, different sexual orientation or religion? “We respect you but we’re going to let this person who hates you come and tell you why you shouldn’t be here.” The idea of letting outside speakers come to campuses is to bring a different idea to students, so maybe in a time where political tension is high on campuses students can have empathy for both sides of the spectrum. That doesn’t mean allowing someone to make a call to action against people of different ethnicities.

Spencer’s supporters and backers are arguing that not allowing him to speak is unconstitutional. This past April, Spencer won a law suit against Auburn University where a federal judge ruled in favor in allowing Spencer to speak.

But that ruling may be different now having seen what happened at Florida. A gun shot was fired at a crowd of peaceful protesters, the suspects were also shouting “Hail Hitler!” These actions correlate with so many other protests, such as Charlottesville, which injured 19 and left one dead. The alt-right movement does incite violence, and allowing Richard Spencer on college campuses is dangerous to both the fabric of our society and the physical well-being of students.



SETH PAYNE | FOR THE PARTHENON

ASKING ALEX: MAKING TOUGH DECISIONS



By ALEX RUNYON
THE PARTHENON

I think I like someone else’s boyfriend. Please advise.

My advice is to not pursue a relationship with this person. If he is dating someone else, he should not be giving you romantic or sexual attention. If he is, take note of that. What does that tell you about the kind of partner he would be to you? It’s hard to ignore feelings for someone, I know, but I think it would be harder to pursue any kind of relationship with someone who is already, so to speak, “taken.”

Dear Alex,

My dad, a Trump supporter, follows me on Twitter where I spout facts against my dad’s favorite person. He also uses all my social media accounts to track where I am and what I’m doing at all times and will call me if he doesn’t approve of something. Do I block him? Love, a 24-year-old Teenager

You shouldn’t have to censor yourself on your own social media pages for your dad’s sake. Keep posting your political views and about your location and activities if you wish. If you have already had a conversation with him about this behavior, I think you can block your dad. Expect this to cause a conversation, possibly a confrontation, and have a plan for how to handle that. If you haven’t talked to him yet, try to bring up to him how his behavior is making you feel. Perhaps tell him you’d like to keep in touch with him on your terms. You’re an adult, and I’m sure you’re busy doing your own thing. He should respect that. As for politics, family comes first. Explain to your dad that you are not going to engage in political discourse with him unless you feel comfortable doing so. If he can’t put your differences aside, remind him that even Trump and Ivanka have disagreements and they seem to get along just fine. In all seriousness, this problem will only go away when you have a direct conversation with your father. If he becomes too confrontational or refuses to chill out, block him and give him space.

This column is the opinion of one person and is not a substitution for professional help. Free counseling services are available to all Marshall students on the first floor of Prichard Hall.

To submit questions anonymously, visit alexrunyon.sarahah.com. For comments or concerns, e-mail runyon113@marshall.edu.

BE HERD: GUIDELINES FOR SENDING LETTERS TO THE EDITOR

Please keep letters to the editor at 300 words or fewer. They must be saved in Microsoft Word and sent as an attachment. Longer letters may be used as a guest column at the editor’s discretion. Guest column status will not be given at the author’s request. All letters must be signed and include an address or phone number for confirmation. Letters may be edited for grammar, libelous statements, available space or factual errors. Compelling letters that are posted on The Parthenon website, www.marshall.com, can be printed at the discretion of the editors. **The opinions expressed in the columns and letters do not necessarily represent the views of the Parthenon staff.** Please send news releases to the editors at parthenon@marshall.edu. Please keep in mind, letters are printed based on timeliness, newsworthiness and space.

THE PARTHENON

The Parthenon, Marshall University’s student newspaper, is published by students Monday through Friday during the regular semester and Thursday during the summer. The editorial staff is responsible for news and editorial content.

CONTACT US: 109 Communications Bldg. | Marshall University | One John Marshall Drive
Huntington, West Virginia 25755 | parthenon@marshall.edu | @MUParthenon
Letters to the Editor are accepted. See guidelines online.

JARED CASTO
EXECUTIVE EDITOR
casto178@marshall.edu

ADAM ROGERS
SPORTS EDITOR
rogers112@marshall.edu

NANCY PEYTON
COPY EDITOR
peyton22@marshall.edu

ALEX RUNYON
PHOTO EDITOR
runyon113@marshall.edu

TOM JENKINS
MANAGING EDITOR
jenkins194@marshall.edu

SADIE HELMICK
LIFE! EDITOR
helmick32@marshall.edu

HEATHER BARKER
COPY EDITOR
barker193@marshall.edu

ADAM STEPHENS
ASSIGNMENT EDITOR
stephens149@marshall.edu
SANDY YORK
FACULTY ADVISER
sandy.york@marshall.edu

REBECCA TURNBULL
NEWS EDITOR
turnbull4@marshall.edu

KYLE CURLEY
ASSISTANT SPORTS EDITOR
curley2@marshall.edu

NATHAN THOMAS
ONLINE EDITOR
thomas521@marshall.edu

FRANKLIN NORTON
SOCIAL MEDIA MANAGER
norton18@marshall.edu

THE PARTHENON’S CORRECTIONS POLICY

“Factual errors appearing in the Parthenon should be reported to the editor immediately following publication. Corrections the editor deems necessary will be printed as soon as possible following the error.”

THE FIRST AMENDMENT | The Constitution of the United States of America

Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech, or of the press; or the right of the people to peaceably assemble; and to petition the Government for a redress of grievances.

EPA keeps scientists from speaking on climate report

By MICHELLE R. SMITH
ASSOCIATED PRESS

PROVIDENCE, R.I. (AP) — The Environmental Protection Agency kept three scientists from speaking at a Monday event in a move condemned by researchers and Democratic members of Congress as an attempt by the agency to silence a discussion of climate change.

The scientists were scheduled to discuss a report on the health of Narragansett Bay, New England's largest estuary. Among the findings in the 500-page report is that climate change is affecting air and water temperatures, precipitation, sea level and fish.

The EPA didn't explain why the scientists were told not to speak, but said in a statement that the agency supports the program that published the document, the Narragansett Bay Estuary Program, with a \$600,000 annual grant. The EPA is the sole funder of the program.

"EPA scientists are attending, they simply are not presenting; it is not an EPA conference," agency spokeswoman Nancy Grantham said in a statement Monday.

Several people involved in the report and members of the state's congressional delegation likened it to scientific censorship. They cited EPA Administrator Scott Pruitt, who has rejected the scientific consensus on climate change.

During a news conference releasing the report on Monday, John King, a professor of oceanography at the University of Rhode Island and the chair of the science advisory committee for the estuary program, compared the decision to the

opening move of a chess game.

"It's the opening gambit. Can we censor science and get away with it? I would say I hope not," King said, adding a message that he directed to Pruitt. "Our job is to inform policy. Hopefully it becomes good policy. Let us do our job, without fear of losing our jobs."

Democratic Sen. Sheldon Whitehouse said it made him sick to his stomach that federal scientists would not be allowed to discuss climate change in public.

"Because this was going to be about climate change ... they simply don't want to allow those words to be said, and they don't want people from their agency to be caught saying them," he said. "It's just been a constant effort at trying to silence conversation about climate change."

Thomas Borden, program director of the estuary program, said Wayne Munns, director of EPA's Atlantic Ecology Division, called him Friday afternoon to say two staffers who work out of its research lab in the town of Narragansett had been advised that they could not attend. Munns did not give him an explanation, but Borden said he understood that the decision came from EPA headquarters in Washington.

One of the staffers, Autumn Oczkowski, was scheduled to give the keynote at an afternoon workshop session. Another, Rose Martin, was scheduled to speak on a panel.

After Munns' call, Borden said he checked with an EPA consultant, Emily Shumchenia, who King said was detailed to the estuary program and who wrote



MICHELLE R. SMITH | ASSOCIATED PRESS

Protesters gather outside a meeting in Providence, R.I. where a climate change report was to be released Monday. The Environmental Protection Agency kept three scientists who had been expected to discuss the report on the health of Narragansett Bay from speaking at the event.

significant portions of the report. She was told she should not participate, Borden said.

Shumchenia attended the workshop Monday, but she declined to comment. Two other EPA employees also attended: the acting regional administrator and another official who was involved in the report.

King said he knew when they were organizing the speaking program that there might be an issue with the EPA, given the direction under Pruitt's leadership. But he said all three were excellent young scientists, and they were asked to participate so their work could be highlighted.

"It was always in the back of my mind that it could happen," King said.

He said he reached out to Oczkowski and Shumchenia over the weekend, and they did not tell him much about the EPA's decision, which was

first reported by The New York Times.

"They just were shaking their heads. The one theme was: We were given no explanation whatsoever, we were just told that we weren't permitted to do this," he said.

Scientists from a variety of agencies and institutions had been working for years on the technical document, the purpose of which is to examine the condition of the bay and the trends with data on 24 different environmental indicators. Those include stressors such as population, and also climate change, such as warming temperatures, increased precipitation and increased sea level rise.

"It's a comprehensive scientific update of the status of the bay," Borden said. "It's not a policy document. It's a scientific report. It doesn't propose policy changes."

REHAB cont. from 2

100-room hotel. The hospital, built in 1936, served as a polio hospital and then a nursing home until 2009 and has since been vacant, vandalized and deteriorating.

Williams said the cap is frustrating and called it a half-step.

"How strong our cities are is how strong the state is," he said. "They need to decide if they are in or out."

An amendment was offered in the House of Delegates by three delegates to up the cap to \$50 million, but it did not pass.

According to Brennan, between 2014 and 2017, the office returned \$30.46 million in tax credits to developers in the state. She expects the credit will increase participation in the program.

"We know of a few projects getting themselves together to submit applications," Brennan said. "The goal is to increase the rehabilitation, so we hope that is the outcome. We know there is a lot of excitement. Especially in the first year we expect to see a good increase in activity, then we will see what happens after that."

In February, a group of Huntington investors announced that they envisioned up to \$50 million could be spent to upgrade up to 11 downtown structures and pump up to \$20 million annually into the economy if their initiative to attract 500 retirees to the city succeeds as planned. They have founded a group

called Retire Huntington, which has the goal of fueling the renovation of 425,000 square feet of space in multiple downtown buildings that would be eligible for tax credits because of their historic nature. Among the buildings they have identified are the Coal Exchange, Prichard, West Virginia Building and The Frederick, according to one of the developers, Bob Childers.

The partners said at the time of their announcement that they were looking to lawmakers in Charleston to give their plan a boost by passing legislation to increase historic tax credits.

"This is vital to developers," partner John Hankins said at the time. "It is very expensive to remodel historic buildings, and it can cost double that of normal construction. I don't think we could continue this plan without getting some relief."

Williams said if Huntington's projects miss out on the credit because of the cap, there will be "Hades to pay."

"We could eat up (that cap) just in Huntington," he said. "I'm being told by other cities we are probably 12 months to two years ahead of where other cities are because we've been so active in these last few years. In time, all things work together for good. This is showing everything we have been doing has set the foundation."

The West Virginia State Historic Preservation Office is developing standards and procedures to educate and promote the program to the public.

W.Va. counties fight to return pill-dumping lawsuits to local courts

By ERIC EYRE
THE CHARLESTON GAZETTE-MAIL

CHARLESTON, W.Va. — Lawyers for towns and counties across Southern West Virginia want lawsuits against prescription painkiller shippers heard in county courthouses, overseen by local judges and decided by jurors who have watched the opioid crisis decimate their communities.

"A plague is a better description of this problem," Leticia "Tish" Chafin said during a hearing Thursday in federal court. "This is a West Virginia issue."

The out-of-state drug distributors want to keep the lawsuits in federal court, where they believe they'll get a better shake. They say there's too much risk in trying the case in a region showered with pain pills, where overdose death rates are some of the highest in the nation.

"One can easily see the difficulty of obtaining a fair trial in one of those jurisdictions," said A.L. "Al" Emch, who represents Pennsylvania-based drug wholesaler AmerisourceBergen.

At Thursday's hearing before U.S. District Judge David Faber, lawyers for the towns and counties argued that Faber should send the cases back to West Virginia circuit courts, because the state Board of Pharmacy has been named as a defendant with the distributors. The counties allege that the pharmacy board shirked its responsibility to require drug wholesalers to report suspiciously large orders of pain

pills placed by pharmacies.

Over a six-year period, wholesalers sold 28 million painkillers in Mercer County, and another 9 million in Lincoln County, Chafin said. The shippers dumped 12 million doses of the painkiller hydrocodone on the town of Kermit, population 370, in Mingo County, she said. The shipments caused "catastrophic damage" to rural communities, said Chafin, whose firm represents more than a dozen towns and counties suing the distributors.

Earlier this year, Faber dismissed a Mercer County doctor from the County Commission's lawsuit against the distributors, multibillion-dollar companies that transport drugs from manufacturing facilities to warehouses and on to pharmacies.

The distributors' lawyers said the counties and towns shouldn't be allowed to add the pharmacy board to the complaint. State law requires lawsuits against state agencies like the Board of Pharmacy to be filed in Kanawha County Circuit Court, in Charleston, not in counties spread across the state.

The pharmacy board's primary role is to ensure pharmacies store and secure controlled substances properly — and lawyers on the opposing side haven't raised any complaints on those grounds, according to the drug company lawyers.

"This is just a last-ditch effort to get out of federal court," Emch told Faber. "The Board of Pharmacy ought not be in this case."

This year, states, counties, cities, towns and American Indian reservations across the United States have filed more than 80 lawsuits against drug wholesalers. A congressional panel is investigating the companies, which include Cardinal Health, McKesson, AmerisourceBergen, Miami-Luken and Masters Pharmaceutical.

The lawsuits and investigation came on the heels of a Gazette-Mail report that revealed drug wholesalers showered West Virginia with 780 million doses of hydrocodone and oxycodone between 2007 and 2012, a period when more than 1,700 people fatally overdosed on those two powerful painkillers.

Earlier this week, a Washington Post/"60 Minutes" investigation uncovered how drug wholesalers lobbied Congress to pass a law that neutralized the Drug Enforcement Administration's effort to sanction the companies.

A congressman from Pennsylvania complained that the DEA had treated the distributors like "illegal narcotics cartels," according to the report. On Monday, the lawmaker withdrew his name from consideration as President Donald Trump's nominee for national drug czar.

Faber said he would take Thursday's arguments under advisement and issue a ruling on whether to remand the West Virginia lawsuits from federal court back to state court — where they initially were filed — at a later date.

Wi-Fi cont. from 1

Living directly on campus means the only free Wi-Fi available to students is Marshall Wi-Fi. Justine Jagga, a sophomore who lives in Marshall Commons, said she thinks the recent updates have improved the Wi-Fi across campus.

"I think, overall, throughout the campus it's pretty good," Jagga said. "Lately there have

been a few issues where it'll come on and off. It hasn't been so great over the past few weeks, but I feel definitely this semester's been better than before."

In the midst of midterms, students are constantly in need of strong Wi-Fi. Hyde said it's difficult to live in the residence halls and get work done on Marshall Wi-Fi.

"It's rough because there's so many people on the Wi-Fi that it makes it really slow and even though it says you have a signal you actually don't," Hyde said.

According to a series of emails sent to all students and staff from Marshall IT Department, "approximately 10 percent of Wi-Fi access points on campus were not

functioning as of late Sunday evening."

Hyde also said being on slow Wi-Fi will sometimes prevent her from finishing her assignments.

"I'll be in the middle of an assignment and I'll lose connection, and then I'll lose my work and I'll have to start all over again because of it," Hyde said

Kyra Biscarner can be contacted at biscarner@marshall.edu

Follow
The Parthenon
on Twitter



@MUParthenon

PARTHENON CLASSIFIEDS

Call 526-4002 to place your ad



The Herald-Dispatch
www.herald-dispatch.com

ANNOUNCEMENTS

Announcements

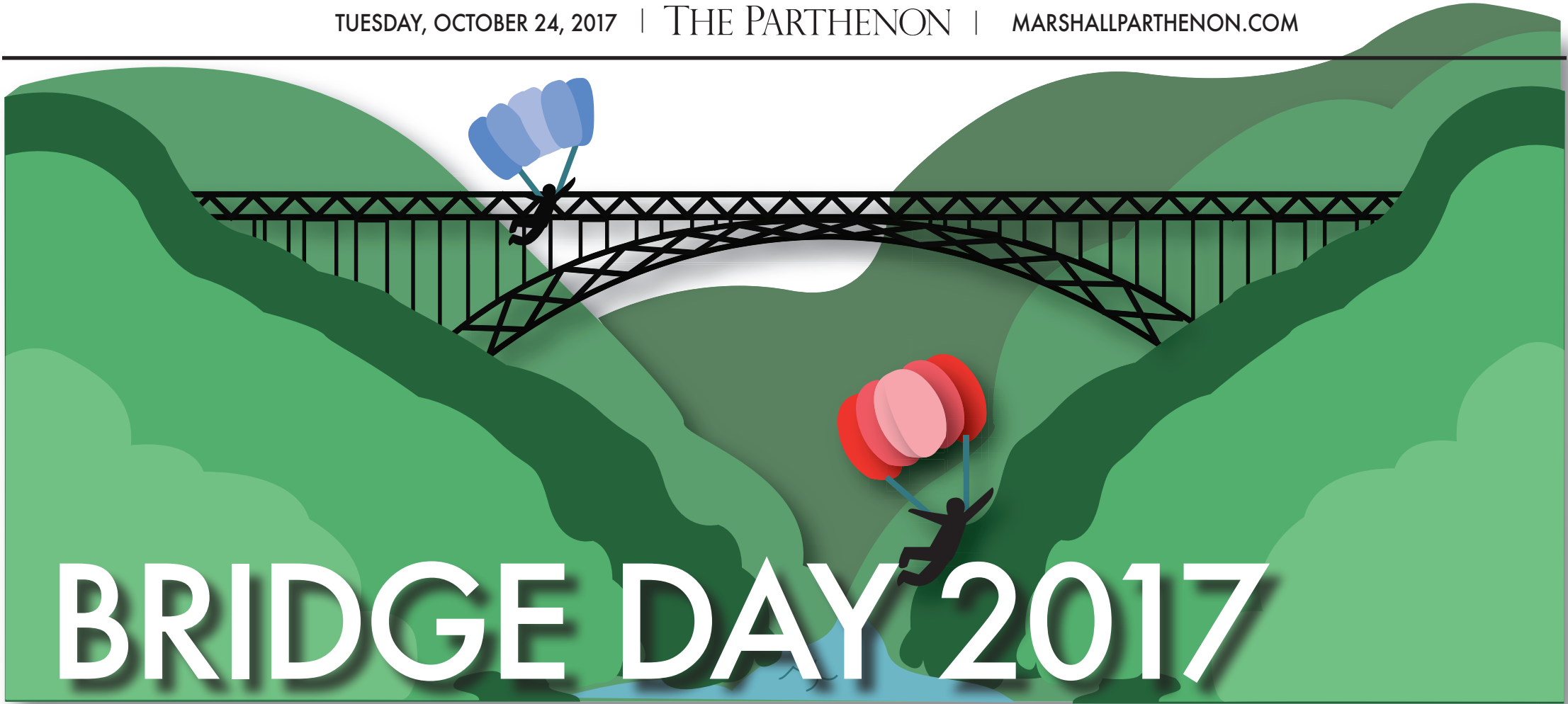
Tarot Philosophy Class
Downtown - NOV 12th
HTGN: 304-529-7323
amemoforyou.com

Let the
CLASSIFIEDS
WORK FOR
YOU
Call Today
304-526-4002



www.kidscoop.com

Look for
Kid Scoop
EVERY
Tuesday!
The Herald-Dispatch
& www.herald-dispatch.com



ALEX RUNYON | PHOTO EDITOR

W. Va. Bridge Day first timers thrilled by ‘insane, and so ... intense’ event

By JORDAN NELSON
WV PRESS ASSOCIATION

FAYETTEVILLE, W.Va — Isabella Chamberlain gasped over the crowd of people at the 38th annual Bridge Day as one BASE jumper got catapulted off the bridge and headed toward the cold New River below.

“This is just insane, and so much more intense than what I was expecting,” Chamberlain said. “It truly is so much more hardcore than what I thought it would be.”

Chamberlain and her boyfriend traveled all the way from Michigan to the West Virginia mountains specifically for Bridge Day, and she said she was far from disappointed.

“We planned our whole trip to West Virginia around this day, and I’m honestly so surprised,” she said. “I thought it would be just a few jumpers jumping, but it’s so much more than that. It’s a huge celebration among everyone here.”

Chamberlain said her boyfriend’s family is from West Virginia, and he wanted to show her the ropes of one of the most iconic celebrations in the state.

As this was her first time visiting West Virginia, she said the beauty left her in awe.

“It’s such a cool and beautiful place, I don’t know why everyone doesn’t live here and attend Bridge Day.”

Chamberlain said watching the BASE jumpers may have sparked an interest to become one herself.

“It’s just so awesome to watch,” she said. “I mean, it’s definitely crazy, but how cool would it be to do something like that? Without a doubt, if I had someone to do it with me, I’d totally be down for it.”

Chamberlain was not the only one left dumfounded by the excitement of Bridge Day, though.

Pryalal Karmakar traveled from Virginia with his children and friends, and said once he found out about Bridge Day, he knew it was something he could not miss out on.

Karmakar attended a camping trip at ACE Adventure in Fayetteville two years ago and said some of the staff informed him of the Bridge Day celebrations.

“We knew we had to come back for this,” he said. “We absolutely could not miss out on it.”

Karmakar took turns between shouting with excitement as the BASE jumpers jumped off the bridge and filming video with his cell phone.

He said he was sending pictures and videos to some of his friends back home, and said they were just as excited as he was.

“But they don’t have the chance to see all the beauty that goes along with this.”

Karmakar said the beauty of the bridge, sky, mountains and water amazed him.

“It’s kind of inspiring to see them jump quickly off the bridge but then slowly glide with their parachutes down to the bottom. It’s just simply beautiful.

“Although it’s beautiful, I still think the jumpers are crazy,” he said with a laugh. “But we love this, we’re excited to be here, and we’ll definitely be back.”

Kaitlin Fetty is a West Virginia native who had never been to Bridge Day.

“Are you truly a West Virginian if you’ve never been to Bridge Day?” she asked with a laugh.

Fetty is from Morgantown and traveled with her family to attend the event. She said the BASE jumping left her speechless.

“I think the whole thing is petrifying, but that just makes the whole thing even more admirable,” she said. “And honestly, it’s just really cool.”

Attending Bridge Day is not just to watch the BASE jumpers, but to really take in all the beauty of West Virginia, Fetty said. “And it’s a great way to appreciate what all it has to offer,” she added.

“Attending Bridge Day, well, it really just fits into what it truly means to be a West Virginian, and I’m glad I finally made it.”

Social work professor recalls memories from civil rights movement at Marshall University



PHOTO FROM MARSHALL UNIVERSITY’S FACULTY/STAFF DIRECTORY
By ALISON BALDRIDGE
THE PARTHENON

Philip W. Carter is a social work professor at Marshall University that has been fighting social justice for over 50 years.

Carter was born in Widen, West Virginia and is married to Beverly Carter. He graduated from Kelly Miller High School in 1959, which was a segregated black school in Clarksburg. After graduation, he enrolled at Marshall as a political science major. West Virginia University

was the first college choice for Carter, but it didn’t allow African Americans to join any sport teams. Marshall was one of the first white universities to consolidate athletes at an undergraduate level.

Carter said when he first came to Huntington, there was nowhere he could enter unless it was part of an event for the university.

“During the civil rights movement in 1959, when I arrived on campus, there wasn’t anything around campus that we could eat at besides two places, and we weren’t allowed to see a movie as African Americans,” Carter said. “We were only allowed to go to attend a theater whenever there was an artist series because we would have to pay money like the rest of the students. If we were allowed to enter a movie theater, then we would have to sit in the main back. There was no where you could go to have fun.”

Carter was also the second African American athlete at Marshall, after Hal Greer, and played basketball. After practice, he said the team would go to local establishments, and those who were black could not go. This was when Carter and other members became tired of getting treated like they meant nothing to society.

Carter said he decided to experiment while he was home for the summer in Clarksburg.

“A guy named Roy Davidson and I decided to chant at different restaurants and proceeded to get thrown out of them,” Carter said. “We got tired of getting thrown out of the restaurants and told

them that we were going to eat here. We ended up getting arrested and going to jail. That was my first experience in 1961.”

The next year, Marshall Grayson, the president of the Huntington National Association for the Advancement of Colored People, encouraged Carter to take over Bruce Moody’s position as the leader for Civil Interest Progressives. Students got together, made picket signs and went to multiple restaurants, swimming pools and other establishments to make their voice be heard. There were some difficulties, but a bigger issue was encountered with the restaurant called Bailey’s Cafeteria.

“They tried to stop us from picketing, so that ended up in court,” Carter said. “That was our first encounter in court as well. We ended up winning that case.”

Carter said they kept trying to have their voices be heard at another restaurant on 9th street called White Pantry. Carter was stabbed by the owner, was thrown in jail again and a year later, the court case was won. Eventually, the owner of that restaurant stopped trying to prevent African Americans from eating there, but there was one catch.

“The deal made from the owner was that anyone can eat at his restaurant besides Rick Diehl, a white student from Marshall, and I,” Carter said. “These were all of the unique experiences that I encountered in the civil rights movement and ones that I’ll certainly never forget.”

Friendships were what Carter said he

cherished the most and were his favorite thing about moving to Huntington. He said his friends were the backbone to what helped him survive Marshall.

“At that time, if you can get through Marshall, you can get through anyone, anywhere or anything,” Carter said. “The things that my friends and I have faced are very important to know because it’s what prepared us to survive. That was the power of that experience and what we believe.”

In 1980, he formed the only black political action committee in West Virginia, Ohio and Kentucky at the time. Carter was also elected president of NAACP from 1988-1992 and 1996-2000. He has been acknowledged for his triumphant leadership for social justice by political, academic, labor and community organizations in other states such as Pennsylvania, Florida and California.

Carter chose a career in social work because he was involved in so many situations that took part in the civil rights movement, and he said it made him care about people more and want to look out for them. He wanted to be the change to society and make a difference.

“Social work was a profession that helped change the policy, that changed things through the legislation and helped changed confrontation,” Carter said. “I think I understand that and I want to be a part of it.”

Alison Baldrige can be contacted at baldridge6@marshall.edu.